10 years of talking listening connecting
Summer 2021 Events

For event details, please see projecthumanities.asu.edu/events
All events are hosted virtually!

Thurs 3rd
6-7:00pm MST
FILM SCREENING & DISCUSSION: UNDER REVIEW: KATAHDIN
A boy grows up spending his days swinging from a tree’s branches, developing a loving friendship with the tree and her saplings. As he grows up, he loses his affection for the natural world. Eventually, he becomes a logger and is told to slaughter his beloved family of trees. Under Review: Katahdin tells the heart-wrenching story of our evolving relationship with trees.

Film discussion facilitated by film director, Kelly Todd.

Thurs 17th
6-7:00pm MST
PODCAST CLUB: MODERN-DAY VOTER SUPPRESSION?
For many reasons, the 2020 USA elections were historic. But in one important way, it’s like so many elections throughout US history: Black and Brown voters being disproportionately prevented from casting their ballots. Code Switch’s podcast episode ‘An Historic Vote, Among Many’ revisits a conversation with Carol Anderson, author of One Person, No Vote: How Voter Suppression Is Destroying Our Democracy (2019), about voter suppression throughout history.

Thurs 15th
6-7:00pm MST
PODCAST CLUB: DECRIMINALIZING ‘THE WAR ON DRUGS’
In the summer of 1971, President Nixon declared a “War on Drugs.” Today, with over 2 million people behind bars, the US is the world’s most carceral nation. Many of those serving time are there for crimes related to drugs. Meanwhile, more than 70,000 people died last year as a result of drug overdoses. Nearly 50 years later, the so-called “War on Drugs” is failing. Advocates for reform have long argued that punitive policies have not reduced the flow of drugs in this country but have actually strengthened illicit drug markets, creating risky and unhealthy conditions for drug users by focusing on the criminal element of drug use instead of seeing it through a lens of healthcare access and social justice.

Thurs 29th
6-7:00pm MST
PODCAST CLUB: SAY WHAT YOU MEME
Data & Society’s episode “Memes to Movements” is an interview conversation with An Xiao Mina, who unpacks the mechanics of memes and how these cultural artifacts impact the world around us, changing society and politics. It explores how the “silly” and absurd is intertwined with social power and protest and shape the way we create our cultural realities.

*The Donation Challenge provides items for our Homeless Outreach