Make sure to check out our full lineup of Spring 2021 programs and RSVP ASAP.

Project Humanities Receives City of Tempe Diversity Award

The City of Tempe is hosting the 2021 MLK Diversity awards and they’ve announced Project Humanities as a winner! Thank you so much Tempe residents as well as the Human Relations Commission for recognizing us as dedicated to showing the interconnectedness of humanity, justice and equality. Please join the virtual celebration Friday, January 15 as our guests.

Event Alert

Join Project Humanities Monday, January 18 for our annual Martin Luther King, Jr. Day Vital Voices event.

Dr. Charles McKinney, professor of history at Rhodes College in Memphis (TN), warns against the “cotton-candy version of King” that too many Americans harbor at the expense of looking fully and more closely at the more radical King. Dr. McKinney further contends that “there’s a danger in the way King’s image has been enshrined in our country’s ethos, and it should not be ignored.” The occasion of this MLK Holiday is an opportunity to look at the King that we don’t know and/ or don’t often talk about while we paint him as a romanticized “Black Santa Claus” of love and non-violence.

As a Vital Voices, this format invites attendees to bring with them a 2-3 minute share: poem, passage, speech, photograph, song or story.

Event Alert

On Wednesday, January 27, Project Humanities will host an interactive virtual workshop facilitated by Dr. Krista Ratcliffe, Professor and Chair of ASU English Department, and author of Rhetorical Listening: Identification, Gender, Whiteness (Studies in Rhetorics and Feminisms).

“Rhetorical listening” helps listeners analyze competing perspectives, communicate about difficult topics, and imagine—when possible—win-win solutions. It invites listeners to move from a dysfunctional silence to an open stance wherein people willingly position themselves to recognize that a problem exists for someone; to critique how it functions for others as well as themselves; and to reflect on their own accountability. When listening to competing claims about race in the US, for example, it is important to think about the cultural perspectives from which they are being produced and heard—such as
white supremacy, "colorblindness," multiculturalism, and critical race studies (to name a few).

RSVP

Event Alert

When Dolly Parton sang "9 to 5," she was doing more than just shining a light on the professional fate of American women. Parton was singing the autobiographical tale of a movement that started with 9to5, a group of Boston secretaries in the early 1970s. Their goals were simple—better pay, more advancement opportunities and an end to sexual harassment—but their unconventional approach attracted the press and shamed their bosses into change. Film 9to5: The Story of a Movement is the previously untold story of the fight that inspired a hit and changed the American workplace.

Join Project Humanities on Thursday, February 4, for a live film screening and discussion guaranteed to illuminate not just the history of the working women's movement but also where it stands today.

RSVP

https://projecthumanities.asu.edu/

Sign the Humanity 101 pledge

https://projecthumanities.asu.edu/