Dawnland Film Screening and Discussion Event Report

Date: Thursday, November 1, 2018  
Time: 6-8pm  
Venue: Tempe History Museum  
Facilitator: Kyle Grant Wilson (ASU)  
Panelists: David Martinez, Laura Tohe  
Total Attendees: 36  
Feedback Responses: 20

What are three words that describe your experience from this event?  
3 most used words: educational, sadness, enlightening

- Important, safe, educating  
- Revelatory, love, conflict  
- Knowledge, sadness  
- Heartache, eye-opening, grateful  
- Horrified, informed  
- Inspiring, thought-provoking, empowerment  
- Powerful, sad, awareness  
- Enlightenment, sadness, anger  
- Impressive, contribution, awareness  
- Enriching, enlightening, real  
- Enlightenment, educational, compassion  
- Instructive, informative, painful  
- Sadness, wow, truth  
- A start, necessary, moving  
- Helpful, educational  
- Sad, remembering, reconciliation  
- Profound, disturbing, educational  
- Educational, emotional, resiliency  
- Great video

What new awareness did you gain or what is your takeaway from this experience?  
- A better understanding of the native culture and history I didn’t even know existed  
- The importance of differentiating and critically questioning the inspirations of “philanthropy.” Love is not always the source  
- I was made aware of Natives and their separation from their families (cultural genocide) and the culture they lost and language  
- Native Americans are suffering from trauma, but they are trying to heal and share their stories.  
- Decolonization is a process: it will take time to understand universally and accept that answers will come easily  
- More awareness about how ICWA and stolen children of native tribe
- The horrible and awful things these children endured
- The inhumanity in which native cultures have been eradicated through their children
- How the stories have not been heard
- I was unaware that Native American/Indigenous children are still removed from their homes and placed in foster homes
- Length of abuse into 2000’s
- I “knew” of this, but not the true impact--the devastation it caused in so many ways: the “transgenerational” negative effects
- Be aware of my own native identity and to claim it
- That the stories are being captured
- The young generation does not or have not heard of the generational genocide
- Cultural genocide is still going on based on number of native children in foster families, disturbing influence of Christian religion
- Great film/documentary. Very emotional for me as a young native woman and for my people. We need more films/educational films like this
- More media such as this video presented on public media
- Looking at the presented situation, I see parallels with war trauma when children and parents were separated and put in foster houses or on farmhouses, getting different names and other religions. It is about losing your basic safety that is so needed for a child in order to grow up in a stable situation

**How might this event impact your life and work?**
- I think understanding all people in general regardless of their history/culture/ideals makes life more meaningful
- I may be more aware of the people around me and what they may have gone through or that they may have a feeling of not fitting in their 2 separate worlds
- I want to learn more- what can I do?
- I will be kinder to everyone because you don’t know what they have gone through
- To continue sharing family and place-based values
- Work in the field of child welfare
- I work with the state of AZ but I noticed that the state still lacks native awareness or people
- Study indigenous history
- More thoughtfulness, more willing to educate other white people
- Share with others what I learned this evening and suggest to others that they view this film
- Use gained knowledge to inform others
- Be more aware and proud of my experiences
- I will share the experience, encourage others to watch the documentary
- Help to heal in the community
- Make my own children aware of experiences of native peoples, encourage more learning about native history, stand up for people who are discriminated against
- I am a result of intergenerational trauma, my grandparents, parents went to boarding schools. Viewing/attending events like these help me to understand myself more, to become a better parent/member of my community

**Other comments about this event:**
- I appreciated the openness of the panel and curiosity of the audience and honesty of everyone in the room.
- This language barrier also happened in the culture. In the 60’s and 70’s, children were not allowed to speak Spanish. English only was allowed. The children from these people do not speak the language.
- Enjoyed
- So the trauma for indigenous people are on the scale of war trauma.
- Continue valuable service
- This documentary should be shown more -- more public awareness of this
- Need more like this
- Thank you for audience air time
- Good panel, great speakers
- Important conversation about white supremacy and the experience of being “different"
- We need more events like this to help educate others
- Good conversation

**What other topics would you be interested in learning about?**
- I’m open to learning anything in an environment like this
- Ethnobiology: particularly Native American knowledge of animals
- Current status on other similar learning opportunities elsewhere more (local) and far (out of state on other universities?)
- ICWA
- Open
- Experiences of recent immigrants
- More films on Native history

**Participant Feedback Demographics**
- ASU Student: 0
- ASU Staff: 0
- Community Member: 18
- Student-Other: 2
- Undeclared: 0